

CRESCENDO

MARCH 2011

VOLUME LXXIII, NO. 7

NEWSLETTER OF THE PHILADELPHIA CHAPTER OF THE AMERICAN GUILD OF ORGANISTS

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A True "Members' Special" . . . but bring non-member friends!

Rudy Lucente, Sub-Dean, Rudolph.Lucente@agophila.org

For the month of March we have a really special treat for our monthly program, and it's a little deviation from our normal scheduling. Because so many organists are extremely busy preparing for the Lenten and Easter seasons, we will not be having weekly recitals on Tuesdays. Instead, in keeping with our theme of presenting unique, interesting and new instruments in our chapter, we are featuring the new Dobson organ at **St. David's Episcopal Church** in Wayne, PA.



Members **Dr. Clair Rozier** and **Dr. Bob Gallagher** will not only be hosting this event, they are also the performers! They have entitled their program "The Colors of the St. David's Dobson Organ, Opus 84." Clair and Bob will present not only concert works, but also representative service music in a narrated program that will introduce us to the three-manual, forty-seven rank instrument that was designed and integrated into the new worship space it serves.

Dr. Joseph Bonn, chair of the organ committee, provided this description of the organ: "With its solid, solemn tones, grand but never grandiose, Dobson Opus 84 has become our natural partner in worship – and the pledge of this generation upon those who will follow."

If you haven't been to many of our special programs, maybe this is the time to turn that corner and "join the ranks" of your fellow chapter members as we come together on **Sunday, March 27, at 3:30 PM.** St. David's Episcopal Church is located at 763 South Valley Forge Road, Wayne, PA 19087. Their website www.stdavidschurch.org has directions to the church, and there is plenty of parking.

This promises to be a wonderful afternoon of fellowship and music for the chapter, and it would also be a terrific opportunity for us to invite friends and colleagues who may not be members to experience the camaraderie that makes our chapter so special. Clair and Bob are perfect representatives of our mission and our spirit, and their program is more than just the music – it is in fact a celebration of that mission and spirit. It would be tough to think of a reason not to attend!!!

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CRESCENDO, the official bulletin of the Philadelphia Chapter of the American Guild of Organists, is published monthly, September through June. **All material for publication must reach the Editor by the 1st day of the month preceding the date of issue**, eg. November 1 for the December issue.

This must be type written and e-mailed (text supplied in an attachment), or mailed. A hard copy should be included for display ads. Submissions become the property of the Philadelphia Chapter of the AGO and will not be returned unless accompanied by a self-addressed and stamped envelope. **CRESCENDO** reserves the right to make editorial changes and to shorten articles to fit space limitations. Articles in *Crescendo* reflect the views of the writers and not necessarily those of the Guild. All advertising must be arranged through the Advertising Manager.

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1/2 page:	\$85	\$630
full page:	\$140	
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MARCH 2011

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CRESCENDO

VOLUME LXXIII, NO. 7

D E A N ' S L E T T E R

My friends and colleagues,

You may be wondering why this issue of *Crescendo* is coming a bit later than many. Please note that it is NOT due to the inaction of our marvelous *Crescendo* staff. Instead, we have intentionally been holding the issue in order to include the slate of officers for the coming election. This year, the nominating committee had a significant challenge. They were charged to find candidates for two of our longstanding incumbent officers who have chosen not to seek re-election: specifically the Registrar and the Communications Coordinator. The effort of discerning which of our members possess the time and talents to fulfill those responsibilities, especially in our context of realizing a vision for the 21st century, is considerable. Your assistance continues to be needed to ensure that we have a full slate of candidates for the coming year.



David Beatty

STEWARDSHIP

According to Merriam-Webster, stewardship is the conducting, supervising, or managing of something; especially the careful and responsible management of something entrusted to one's care. It has also been described as:

All that we do
With all that we are
And all that we have
All the time.

Within our roles as teachers, organists, and musicians in churches and synagogues, and members of the American Guild of Organists, I believe it is important to consider the inventory of those things that have been entrusted into our care. We have been blessed with the magnificent legacy of the organ: the instruments themselves, the body of organ literature, organ construction and maintenance practices that are both ancient and evolving in today's modern world, the historical and current usage of the organ in worship and concert, and the history of organists and composers for the organ. We have been provided with our own time and talents. We have also been entrusted with the nurturing of others (students, choral singers, colleagues, members of the AGO) and are thus entrusted, at least to some extent, to be stewards of their time and talents.

Those of you that serve churches likely experience some focus on stewardship each year, often in the fall. A common text on which stewardship sermons are based is the parable of the talents. Prior to a period of absence, a master entrusted one servant with 5 talents, one with 2 talents, and the final one with a single talent. During that period of absence, the first servant employed the 5 talents to earn 5 more. Likewise the second servant employed his 2 talents to earn 2 more. However the third servant did not utilize his talent, but dug a hole in the ground and hid it there. After a long time, the master returned. He was pleased with the first and second servants, but not pleased by the third servant. (As the King James Version states, the unprofitable servant was cast into outer darkness, where there is weeping and gnashing of teeth.)

Continued on page 8

REGISTRAR'S CORNER

JOE LEWIS, REGISTRAR

CURRENT MEMBERSHIP

At publication time we stand at 370 members. We welcome three new members to the chapter: Mrs. Patricia A. Guth from Holland PA, and Mr. Walter Melbourne and Mr. Jonathan J. Riss from Philadelphia. Please introduce yourself and say "hi" when you see them at our events.



REDUCED DUES PROGRAM CONTINUES THIS MONTH

The National AGO HQ sponsored special REDUCED DUES RATE (for the remainder of the current membership year- ending 6/30/2011) is still in effect. This cheaper rate is for NEW MEMBERS ONLY who join between February 1 - March 31, 2011. New members can immediately receive nine monthly issues of The American Organist (beginning with the March 2011 issue) and, of course, our local Crescendo (through the June 2011 issue). Please remind your musical friends that this is the only dues discount offered by the National AGO.

ON LINE MEMBERSHIP DUES ANTICIPATED FOR 2011-2012

Specific things you will need to do to prepare for this:

1. Send me ASAP any data updates/changes to your personal info such as a new address, email and phone numbers if they differ from what is currently in our 2011 Directory. The entire chapter database will be sent soon to national HQ as we mutually create a new on-line membership form designed just for our chapter. This form will eventually show all your data that we currently have on file and can be updated by you at any time once it is in the AGO HQ system.
2. Take note of your national AGO number found on the mailing label of your TAO.
3. Watch this column and future Crescendo issues for more updates & explanations of the new system, how to access it, and initial start-ing dates.

Joe Lewis Registrar@agophila.org 610-935-0895

MEMBERSHIP INFORMATION

JOSEPH LEWIS, REGISTRAR

Want to join the Philadelphia chapter of the American Guild of Organists?
Need to report AGO Directory changes on your current membership?
Need to purchase a set of chapter mailing labels for your next music event?

Contact Registrar Joe Lewis at: 49 North Spring Lane, Phoenixville, PA 19460
610-935-0895 Registrar@agophila.org

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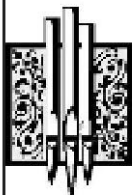


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VOX HUMANA

A BRIEF LOOK AT THE HYMN SOCIETY

by David Furniss



Photo courtesy of The Hymn Society


Becoming involved with the Hymn Society can change your life! In a continuing series of articles about professional organizations related to the interests of the AGO, this one features the Hymn Society in the United States and Canada. Founded in 1922, the Hymn Society has always had at its core a focus on congregational song.

Membership in this organization includes people from all walks of life, brought together by their common belief that congregational song is an integral part of worship. Members receive the Society's quarterly publication, **THE HYMN**, containing a variety of scholarly articles about hymn related topics, both historical and current, as well as information about writers of hymn tunes and texts, along with some of the latest hymns and reviews of hymn-related materials useful in worship and research.

Additional benefits include the Hymn Society Book Service, occasional workshops and tours, and a semi-annual publication called **THE STANZA**. By far, the highlight of the Hymn Society's benefits is the annual conference, held each year in mid-July. This five-day event is held at various interesting locations throughout the United States and Canada, and provides the ultimate offering of well-crafted hymn festivals, plenary sessions and workshops. Attendance at one of these conferences affords one the opportunity to interact on a personal level with many well-known current writers of hymn texts and hymn tunes. In fact, attendance at just one of the Hymn Society's conferences is likely to get you hooked on attending many more!

Much more detailed information about the Hymn Society can be found at www.thehymnsociety.org. So dare to change your life – if you're not already a member of the Hymn Society, join!

Many, perhaps most, of our members are also members in one or more sister worship and music organizations either locally or nationally. Knowing more about these groups could serve to build mutual understanding, affirm many of our own members, and perhaps pave the way to occasional productive joint ventures in programming. If you are part of a sister organization and would be willing to contribute an article, please let me know. MEC



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<http://www.bach-net.org/download.aspx>

CALENDAR OF EVENTS

TIMOTHY M. EVERS, COORDINATOR
610-688-8700, x227 • TIM.EVERS@AGOPHILA.ORG

Tuesday, March 1, 7:30 PM

An evening of music from Charles Tournemire's landmark *L'Orgue Mystique* performed by organist Richard Spotts. Princeton University-Chapel, Nassau and Washington Rds., Princeton NJ 609.258.3654
eplutz@princeton.edu www.princeton.edu/~choir/

Tuesday, March 1, 7:30 PM

The Philadelphia Winds, Dennis Elwell, conductor. Wind and brass repertoire by Vaughan Williams, Ibert, Hovhaness, Persichetti, Joplin, Still, Cowell, J.S. Bach and P.D.Q. Bach. Free will offering, proceeds benefit American Cancer Society. Overbrook Presbyterian Church, 6376 City Ave, Philadelphia PA 215.877.2744
www.overbrookpresb.org

Thursday, March 3, 12:30 PM

Mark Laubach, organ. After Noon Concert Series: 30-minute recitals on Thursdays at 12:30 p.m. Free admission. 1991 Mander, IV/137. Princeton University-Chapel, Nassau and Washington Rds., Princeton NJ 609.258.3654 eplutz@princeton.edu
www.princeton.edu/~choir/

Friday, March 4, 7:00 PM

Linnea Good in Concert, Contemporary Christian singer-songwriter for audiences of all ages. Enjoy gorgeous melodies, power piano playing and engaging stories. \$5 adults, youth up to 18 free. First Presbyterian Church, Main Street at Morgan, Phoenixville, PA, 610-933-8816 www.linneagood.com

Sunday, March 6, 3:00 PM

Organ-Kaleidoscope. David Clark Little, organ. Music by Palestrina, Byrd, MacDowell, Clérambault, Vierne, J. Pachelbel, R.V. Williams, Messiaen, D.C. Little, J.S. Bach. Free-will offering. St. Paul's Church, E Oakland Ave at Pine St, Doylestown PA 215.348.5511

Sunday, March 6, 4:00 PM

"Tune Up Philly" Benefit Concert for a new music education program in West Phila., teaching young students orchestral instruments. Gordon Turk, organ, Perry Brisbon, tenor, Stanford Thompson, trumpet performing Bach, Tartini, Berlioz, Rivier and more. St. Mary's Episcopal Church, Lancaster & Louella Aves, Wayne PA 610.688.1313 www.stmaryswaynepa.org

Sunday, March 6, 4:00 PM

Evensong and Benediction. Guest Choir from Christ Church, Bronxville, New York. Mr. Christopher Wells, organist and choirmaster St. Mark's Church, 1625 Locust St, (Center City) Philadelphia, PA 215.735.1416

Thursday, March 10, 12:30 PM

Andrew Yeargin, organ. After Noon Concert Series: 30-minute recitals on Thursdays at 12:30 p.m. Free admission. 1991 Mander, IV/137. Princeton University-Chapel, Nassau and Washington Rds., Princeton NJ 609.258.3654 eplutz@princeton.edu
www.princeton.edu/~choir/

Friday, March 11, 2:00 PM

Duo-Harpsichord Recital performed by Robert Gallagher and Clair Rozier, and Tea Social. Cost: \$10. Reservations may be made at church website via church events link. Proceeds benefit St. David's Youth Choir's July 2011 tour to England. St. David's Episcopal Church, 763 Valley Forge Rd, Wayne PA 610.688.7947 www.stdavidchurch.org

Sunday, March 13, 4:00 PM

A staged version of Messiah Parts 2 & 3. Featuring the BMPC Senior and Youth Choirs with The Chamber Orchestra of Philadelphia. Music direction: Jeffrey Brillhart, stage direction: Heidi Hayes. Tix: \$20 adults / \$15 18 and under. Bryn Mawr Presbyterian Church, 625 Montgomery Ave, Bryn Mawr PA 610.525.2821
www.bmpcfinearts.org

Saturday, March 19, 7:30 PM

Requiem by Antonín Dvořák. The Wayne Oratorio Society, a ministry of Wayne Presbyterian Church. 180 voice choir & professional orchestra and soloists. Free will offering. Handicapped accessible. Wayne Presbyterian Church, 125 E. Lancaster Ave, Wayne PA 610.688.8700 www.waynepres.org

Sunday, March 20, 3:30 PM

Bachathon. Bay-Atlantic Symphony, Bach Cantata 82 with Jessica Renfro, mezzo-soprano St. John's Episcopal Church, 76 Market Street, Salem NJ 856.769.3212

Sunday, March 20, 7:00 PM

Bachathon. Organ music of Bach performed by members of the SouthWest Jersey chapter of the AGO. St. John's Episcopal Church, 76 Market Street, Salem NJ 856.769.3212

Sunday, March 20, 7:30 PM

Requiem by Antonín Dvořák. The Wayne Oratorio Society, a ministry of Wayne Presbyterian Church. 180 voice choir & professional orchestra and soloists. Free will offering. Handicapped accessible. Wayne Presbyterian Church, 125 E. Lancaster Ave, Wayne PA 610.688.8700 www.waynepres.org

Continued on page 13

ELECTION OF EXECUTIVE COMMITTEE MEMBERS AND OFFICERS

The chapter's Executive Committee consists of the chapter's officers plus 12 members elected for staggered three-year terms. Four new members are elected each year; officers serve two-year terms. The election this spring will cover both officers and this year's class of committee members.

According to current chapter operating procedures, the chapter's nominating committee (chaired this year by Loretta Hartnett and Ralph Purri) presented a slate of nominees for all positions to the Executive Committee for approval.

The current slate of nominees is given below. Persons wishing to name other chapter members to any of the open slots may do so by contacting the chapter secretary with the required documentation, which includes: (1) the name of the nominee and an assurance that the person has agreed to serve if elected; and (2) the signatures of five chapter members OR five separate nominations of the same person made by chapter members; and (3) a brief biographical sketch of the nominee for inclusion with the voting materials. This is the only way to nominate additional persons; write-in votes on the ballot are not allowed by the operating procedures.

Nominations and supporting documentation must be received no later than March 21, 2011. The complete slate, including biographies of all persons standing for election, will be published in the April issue of Crescendo. Voting materials will then be mailed to the membership; return envelopes for the ballots will be included in that mailing.

Candidate Biographies will appear in the April edition of Crescendo.

CANDIDATES FOR OFFICE

*Dean:	Rudolph A. Lucente
Sub Dean:	Timothy M. Evers Frank K. J. Orman
*Secretary:	Maria deJ Ellis
*Treasurer:	Gerald Troy
Registrar:	Charles L. M. Nelsen Phillip J. Shade
Communications Coordinator:	Steven J. McBride, Jr.

CANDIDATES FOR AGO EXECUTIVE COMMITTEE

Theodore W. Didden
Thomas Faracco
Paul Fejko
Andrew K. Heller
Earl R. Jefferson III
Judith A. Lang
Kathleen Scheide
Judith F. B. Stebner

* Positions indicated by an asterisk will be filled by the incumbents for the coming season

Dean's Message

Continued from page 2

While within the parable, the one who was given the most earned the most and the one who was given the least failed to generate any benefit, this is not always the case. Some, while given much, hide their talents and do not allow them to grow. Others, while perhaps not quite as gifted, may expend considerable time strengthening (growing) the little that they have.

In some cases, the use of talent may be wasted or self-serving. Time invested in certain endeavors may merely be hedonistic. Consider those who practice an instrument without ever performing for others. As we ponder how we might be best stewards of the great principal (the many things with which we have been entrusted), it appropriate to ask "How may we use that principal to generate the greatest return?" and, "What impediments prevent us from being good stewards of that principal?"

My plea to the chapter membership is that you would let us know more about you, and the assets, skills, and talents you possess.

Let us consider an example within the stewardship of hymnody. Most hymnals contain 600–700 works. Charting usage gives an indication of our stewardship of the hymnal resources. Many congregations are poor stewards of their hymnal resources. Others are wonderful stewards, embracing broad use of the resources. Good stewardship in this regard can meet with great resistance. When I was organist for the New Brunswick Theological Seminary, students would gain experience with preaching and worship planning by leading weekday services. Part of my role as organist was to review the 2 hymn selections in conference with the day's preacher. I dutifully kept a record of every hymn in the hymnal, and the date of each use. As many of the students also had internship assignments, the continuity in the assembly was provided by the musician (me) and the rest of the staff and faculty. Without the charting of the hymns, and a deliberate attempt at stewardship of the hymnal resources, the congregation would have sung "Amazing Grace" at some 50% of all services, and "Joyful, Joyful, We Adore Thee" at roughly a quarter of the services. Each student preacher making such a choice would emphatically assert that this was the only hymn in the entire hymnal that linked to their message. However, with further discussion and use of the various indices to scriptural and thematic allusions, it was often possible to find other hymns that were even better ties to the spoken word. It was ignorance, deriving from either lack of knowledge or failure to take the time to consider alternatives, that served as the impediment to good stewardship.

Within this chapter of the AGO, the leadership is consistently challenged to be good stewards. As part of our mission, we must be promote good stewardship of the legacy of the organ, and encourage good stewardship of the time and talents of all members, and those who may become members. At times, our efforts are impeded due to the same factors of ignorance that plagued the student preachers at the seminary. We do not necessarily know what resources are available; we lack the detailed accounting of the principal entrusted to our care. We rely heavily on personal knowledge, and enhance that with queries to the membership. Those queries may take the form of the annual volunteer form, notices in Crescendo, or questions asked within this monthly missive from the chapter dean. However, we remain woefully ignorant to the riches of resources that are available to us.

As we enter into a period of considerable change in the chapter leadership, our nominating committee has been striving to discern where those riches lie, in order to put together a slate of individuals who will serve the chapter for the coming years. In addition, as we continue to reinvigorate the committees of the chapter, most notably, our program committee and communications committees are in great need of individuals committed to execution of events and initiatives. We have a richness of individuals who can provide vision and dream for the future, however, we struggle to identify those who can translate such dreams into reality. In our ignorance, we are impeded from being the best stewards of the principal of this chapter.

As we move forward in the next months, my plea to the chapter membership is that you would let us know more about you, and the assets, skills, time, and talents you possess. Share with your elected leaders and your colleagues more about yourselves.

Also, in your individual stewardship endeavors, take time to get to know those you are entrusted to nurture. There may be members of your congregation with a wealth of time and talent, eager to provide it. There may be others who possess fertile ground, which if nurtured may yield a bountiful crop. However, it will take that nurturing or stewardship action, to yield the benefit.

David P. Beatty

POSITIONS AVAILABLE

ALLEN POPJOY, COORDINATOR
610-269-7069 ALLEN.POPJOY@AGOPHILA.ORG

MUSIC DIRECTOR/ORGANIST

Grace Church in Haddonfield
19 Kings Highway East, Haddonfield, NJ 08033
856-429-0007 www.gracehaddon.org

Grace Church is a mid-sized Episcopal congregation located in the New Jersey suburbs of Philadelphia. Candidate should have some knowledge/experience with Anglican/Episcopal liturgy and music, above average organ skills, ability to work successfully with all ages, a collegial attitude with other staff members, and a good sense of humor. More information is available on the church's website. Please mail resume, including list of references, to the church (at the above address) or by email to: rector@gracehaddon.org.

Salary \$28,000 to \$33,000 (benefits negotiable), 25 hours weekly

Adult choir (12), Youth choir (8), Children's choir (12), Handbell choir (7)

Organ: Austin/Walker (complete information on church website—click on organ photo)

Starting date: August 2011

MUSIC DIRECTOR

St. John the Evangelist Anglican Church
1150 Bristol Road, Churchville, PA, 18966
www.toknowchrist.org

St. John the Evangelist Anglican Church, located in Churchville, PA at Jesus Focus Ministries' facilities is seeking a Music Director / Choirmaster / Organist (herein "Music Director"). The choir participates in the 9:30 am service from September through June. Led by the Music Director, this is an all-volunteer group that rehearses weekly from September through June.

Applicants for Music Director should:

- Have a strong musical education and be a skilled organist and pianist;
- Have experience in choral directing;
- Have the desire to work collaboratively;
- Be knowledgeable of a broad scope of musical traditions, as well as Anglican tradition;
- Have a growing faith consistent with belief in orthodox Christianity.

Musical Responsibilities

- Conduct the adult choir at weekly Sunday services, as well as provide oversight for at least 6 special services per year.
- Rehearse the choir one night a week and before each Sunday service.
- Plan Sunday services year-round in consultation with the Rector. Provide weekly musical selections and the ordering of new music.

Administrative Responsibilities

- Attend and/or chair music committee and other church meetings as necessary.
- Develop and control music budget.

Time Commitment And Compensation

- The Music Director position requires an estimated 15-20 hours per week during "peak seasons".
- The annual compensation for this position will be commensurate with the candidate's qualifications and experience. We include vacations and time for professional development, as well as permit weddings and funerals as available.

To apply contact Mr. David Hanson,
drh1055@comcast.net, 215-836-9265.

DIRECTOR OF MUSIC

Thompson Memorial Presbyterian Church
1680 Aquetong Road, New Hope, PA 18938
www.tmpc.org

This is a full-time position which is currently being filled on an interim basis. The permanent position would be filled in June or July, 2011.

TMPC is a 400-member Presbyterian USA Church located two miles south of New Hope, Pennsylvania. Please visit us on the web at www.tmpc.org for information.

TMPC has an adult choir, youth choir, junior choir, cherub choir (volunteer director), adult bell choir (five octaves), youth bell choir (volunteer director), a hand-chime choir and a week-long summer music camp. Salary commensurate with experience. There is no "benefits package".

Requirements:

- Five years conducting experience with singing choirs.
- Prefer experience with bell and/or hand-chime choirs, but TMPC will arrange for additional training in the use of bells and chimes for the right candidate.
- Minimum of a BS in Music or equivalent.
- Keyboard skills to work with choirs.
- Good communication and leadership skills, working well with all age groups.
- Ability to integrate music into worship with a full understanding and appreciation of the music's religious context.
- Will supervise the organist position and volunteer leaders in the music department.
- A background and drug check will be required.

For more information or to submit your application, contact Ralph A. Powell, Personnel Committee, TMPC, 1680 Aquetong Road, New Hope, PA 18938
personnel@tmpc.org

Continued on page 10

Positions Available
Continued from page 9

MINISTER OF MUSIC

Grace Lutheran Church

801 East Willow Grove Avenue, Wyndmoor, PA 19038

Grace Lutheran Church of Wyndmoor seeks a part-time Minister of Music. Position involves:

- (1) playing the organ and piano and leading the musical aspects for a Sunday morning liturgical worship service;
- (2) directing an established adult choir with one week-day rehearsal two times a month and a brief warm-up rehearsal before service on two to three Sunday mornings;
- (3) rehearsing a volunteer inclusive choir two Sunday mornings a month before service to prepare an easy anthem for that morning's service;
- (4) directing an established liturgical bell choir for 10-15 minutes each Sunday morning in preparation for accompanying that Sunday's Psalm;
- (5) conducting two additional rehearsals with the bell choir in preparation for the first Sunday in Advent, Christmas and Easter;
- (6) meeting and working with the Pastor and Worship and Music Committee; and
- (7) playing at additional festival and special services throughout the liturgical year (such as Christmas Eve, Christmas Day, Holy Week and Lent).

The church has a recently refurbished and cleaned Möller organ with chimes, a newer piano specially chosen to meet the needs of the worship space, two octaves of handbells complete with support equipment for their care and playing, and an extensive choral music library. Experience with liturgical worship and familiarity with a broad range of musical styles is desirable. Salary is \$12,000 - \$13,000 to be negotiated based upon the applicant's qualifications.

Please send a brief cover letter, resume and a list of references to our church office addressed "Attention: Betsy Berglund, Chairperson, Worship and Music Committee, Grace Lutheran Church Wyndmoor, 801 East Willow Grove Avenue, Wyndmoor, PA 19038" or to her email address, ceberglund@comcast.net.

ORGANIST (Long term substitute)

Little Zion Lutheran Church - Indianfield

267 Morwood Road, Telford, PA 18969

Two weekly Sunday services (7:45 am and 10:15 am) with choir rehearsal on Thursday nights; responsible for playing the organ (two manual Reuter, 12 Ranks) and accompanying the senior choir at the 10:15 am service only; average hours per week required: 6, with a per-Sunday rate of \$150. If interested, contact Gayle Keyes: 215-723-8543; or email gm.keyes@yahoo.com.

ORGANIST/BELL CHOIR DIRECTOR

Paoli Presbyterian Church

225 S. Valley Road, Paoli, PA 19301

610-644-8250

Paoli Presbyterian Church is seeking a part-time Church Organist/ Bell Choir Director who possesses an open and engaging style of ministry. Principal duties include: providing keyboard music for the 7:30 am Chapel service; providing keyboard assistance at the 11am worship service; and rehearsing and directing the adult Bell Choir. B.A. in music, excellent keyboard skills, and recent bell choir training and experience required. 10 hours/week. Salary starting at \$12,500. For further information contact Director of Music, Jonathan Kreamer (jkkreamer@paolipres.org) and/or Jonathan Mikesell, church Business Administrator (jonathan.mikesell@paolipres.org / 610-644-8250).

ORGANIST

Aldersgate United Methodist Church

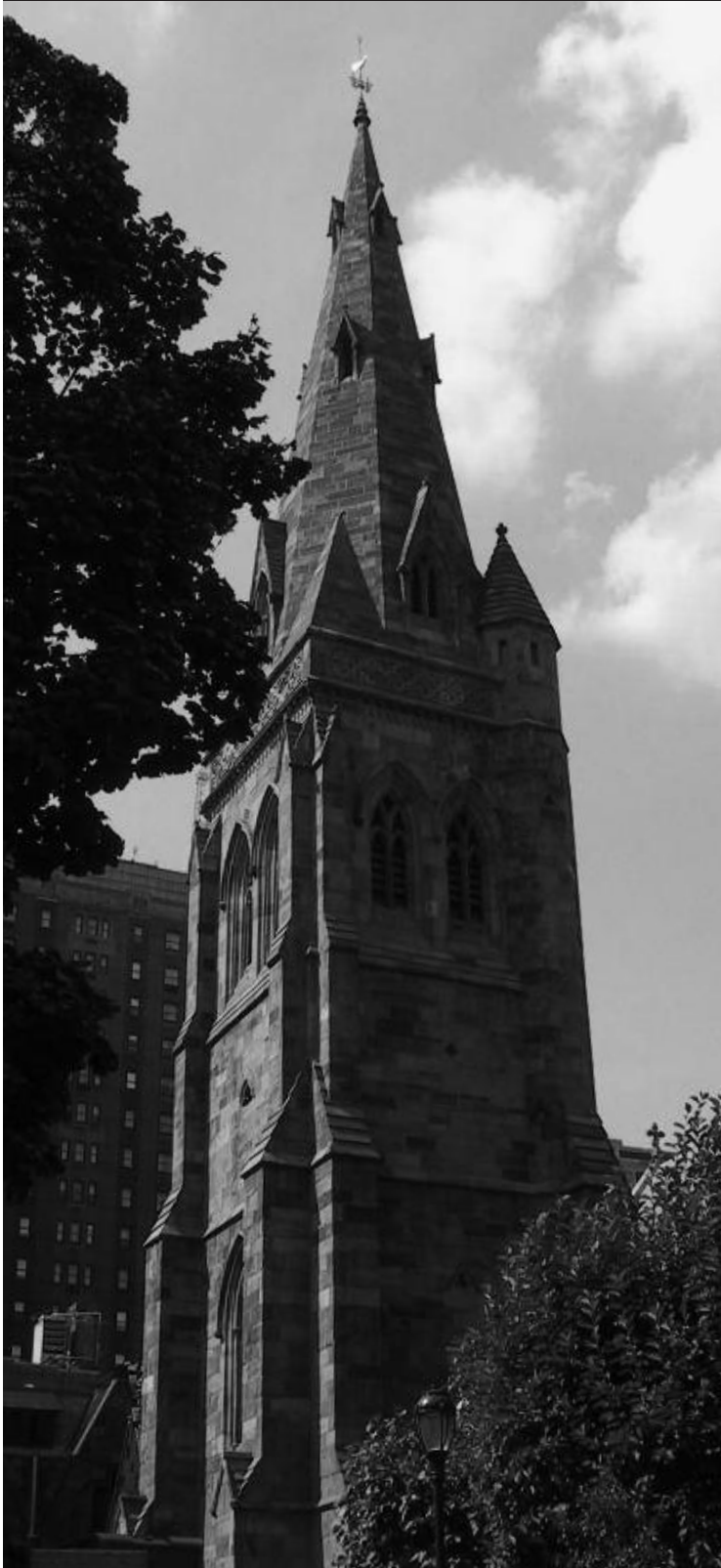
2313 Concord Pike Wilmington, DE 19803

302-478-2575 www.aldersgatede.org

Organist needed for two traditional Sunday services, and at choir rehearsals on Wednesday evenings. The person would also need to provide music at occasional special services, as well as at weddings, funerals and memorial services. The organ, a four-manual, 101 rank Cornel Zimmer hybrid instrument, was installed in 2004. A detailed position description is available on our website: www.aldersgatede.org. Please send a cover letter, resume and a list of three references to: Organist Search, Aldersgate United Methodist Church, 2313 Concord Pike, Wilmington, DE 19803, FAX to 302-478-1828, or e-mail to searchcommittee@aldersgatede.org

Continued on page 12

SAINT MARK'S CHURCH



Upcoming Events

MARCH 6th EVENSONG AND BENEDICTION 4pm

Guest Choir from Christ Church Bronxville, New York
Mr. Christopher Wells, Organist and Choirmaster

MARCH 25th FEAST OF THE ANNUNCIATION 7pm

Messe de Nostre Dame — Guillaume De Machaut
Ave Maria — Robert Parsons
Ecce Virgo Concipiet — Heinrich Isaac

APRIL 10th EVENSONG AND BENEDICTION at 4pm

Guest Choir: The Cathedral Church of St. John, Wilmington, Delaware
Daryl Roland, Organist and Choirmaster

April 20th TENEBRAE 7pm

Gregorian Chant
Motets — Carlo Gesualdo
Benedictus es — James Testa

APRIL 21st MAUNDY THURSDAY 7pm

Communion Service in D — Kenneth Leighton
Missa Pange Lingua — Josquin dePrez
Mandatum — Plainsong
Ubi Caritas — Maurice Durufle
Vinea mea Electa — Francis Poulenc
Ave Verum Corpus — William Byrd

APRIL 22nd GOOD FRIDAY 12 noon

St. John Passion — Victoria
O Vos Omnes — Carlo Gesualdo
Improperium — Victoria
Crux Fidelis — Glandorf
Crucifixus — Antonio Lotti

APRIL 23rd THE GREAT VIGIL OF EASTER 8pm

Responsories and Motets — Gregorian, Fauxbourdon, Palestrina, Testa
Messe Solenne — Jean Langlais
Sing ye to the Lord — Edward Bairstow
Maria Magdalene et altera Maria — Andrea Gabrieli

APRIL 24th EASTER DAY 11am

Missa Brevis in C "Spatzenmesse" — W.A. Mozart
Sing ye to the Lord — Edward Bairstow
Maria Magdalene et altera Maria — Andrea Gabrieli
This joyful Eastertide — Charles Wood

MAY 8th EVENSONG AND BENEDICTION 4pm

Preces and Responses — Anthony Piccolo
Evening Service in F — Harold Friedell
Greater Love hath no man — John Ireland

JUNE 2nd ASCENSION THURSDAY 7pm

Missa Papae Marcelli — Palestrina
Viri Galilei — Patrick Gowers
If ye love me — Thomas Tallis

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Philadelphia, Pennsylvania 19103
215-735-1416

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Jonathan Whitney



Handbell Workshop

Positions Available
Continued from page 10

ORGANIST/CHOIR ACCOMPANIST
St Peter's Pikeland United Church of Christ
1193 Clover Mill Road, Chester Springs, PA 19423
610-933-6419 www.stpeterspikeland.org

St. Peter's Pikeland UCC is a family-oriented church with a highly valued music ministry. We are seeking an Organist/Choir Accompanist to join our music ministry. St. Peter's, located in Chester County near Philadelphia, has an established music program supporting a traditional worship service with Adult and Children's Choirs. Responsibilities include: Providing traditional worship service music and accompanying Adult and Children's Choirs; one traditional 10:00 a.m. service; Thursday evening Adult Choir rehearsal; Sunday morning Children's Choir rehearsal; Availability for other services as needed, including weddings and funerals. Instruments include an Allen 2-manual Digital Organ, piano, and Clavinova CVP30. Other opportunities exist for musical leadership, such as a Handbell Choir. Compensation is in the \$10,000-12,000 range and is based upon experience. A complete job description is available from St. Peter's Pikeland UCC, and more information about our church is available at our website, www.stpeterspikeland.org.

For further information and to apply, write St. Peter's Pikeland United Church of Christ, Attn: Organist/Choir Accompanist Search Leader, 1193 Clover Mill Road, Chester Springs, PA, 19425; or email St. Peter's at stpetersuc@verizon.net; or phone the Church office at 610-933-6419.

ORGANIST/CHOIR DIRECTOR
St. Mark's Episcopal Church
1040 Chestnut Tree Rd, Honey Brook, PA 19344
(610) 942-2365

St. Mark's Episcopal Church in Honey Brook, Chester County, PA is seeking an Organist and Choir Director. This job is an average of 8 to 12 hours per week plus special services. St. Mark's has one service most Sundays. The duties of the Director would include preparation, planning and music selection, practice, choir rehearsal and worship services. Resumes and qualifications for this position should be sent to: Jim Wagner, 3083 Creek Road, Honey Brook PA 19344. Please direct any inquiries to the Rev. Elizabeth Evans: 610-247-1725 (cell) or eeevans269@aol.com

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IN PARADISUM



Photo courtesy of
Saint Cecilia Church

James Noel Grenhart

We wish to extend our deepest sympathy to the family and friends of guild member James Noel Grenhart who died on January 13, 2011 at the age of 69 years. He lived in King of Prussia and is survived by a sister, Aline (Joseph) Skinner of MD and a brother, Stephen (Denise) Grenhart of NJ. He is also survived by nieces and nephews, Ron and Tricia Chinappi and Jeremy and Megan Grenhart.

Mr. Grenhart made a living as a financial analyst, but his real love was music. He was a gifted pianist and accompanist, organist and choir director. His most recent church music involvement was at Holy Comforter Church in Drexel Hill. He was also an avid reader and solver of the Times crossword puzzles.

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Calendar of Events
Continued from page 6

Thursday, March 24, 12:30 PM

Graham Walker, cello; Chris Whitton, organ. After Noon Concert Series: 30-minute recitals on Thursdays at 12:30 p.m. Free admission. 1991 Mander, IV/137. Princeton University-Chapel, Nassau and Washington Rds., Princeton NJ 609.258.3654 eplutz@princeton.edu www.princeton.edu/~choir/

Friday, March 25, 7:00 PM

Feast of the Annunciation. Messe de Nostre Dame - Guillaume De Machaut. Ave Maria - Robert Parsons. Ecce Virgo Conciptet - Heinrich Isaac. St. Mark's Church, 1625 Locust St, (Center City) Philadelphia, PA 215.735.1416

Thursday, March 31, 12:30 PM

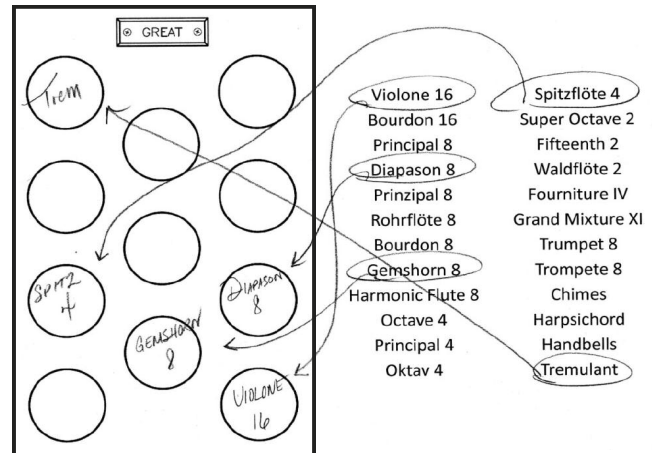
Richard Spotts, organ. After Noon Concert Series: 30-minute recitals on Thursdays at 12:30 p.m. Free admission. 1991 Mander, IV/137. Princeton University-Chapel, Nassau and Washington Rds., Princeton NJ 609.258.3654 eplutz@princeton.edu www.princeton.edu/~choir/

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This list is published as a courtesy to the chapter membership. Only members of the Philadelphia AGO Chapter available for regularly-scheduled services are listed. Although the AGO assumes no responsibility for the musicianship or reliability of substitute organists, Guild certificates and other degree programs indicate preparation beyond the minimum.

Substitute	Location	Phone Number
Frederick K. Astmann	Cherry Hill, NJ	856-424-3820
Debra S. Bacak	Sellersville, PA	215-257-0553
Robert A. Bader	Philadelphia, PA	215-413-0326
Dr. David P. Beatty	Hanover, MD	215-518-1025
Cormac J. Brady	Philadelphia, PA	215-921-8640
Dr. Leon Tilson Burrows	Philadelphia, PA	215-924-9593
Doris J. Dabrowski	Philadelphia, PA	215-387-6635
Laurence P. Devlin	Blackwood, NJ	856-419-0110
Joyce Gambrell Drayton	Philadelphia, PA	215-635-5778
Karen B. Fallows	Hatfield, PA	215-822-6762
Ralph E. Fisher	Philadelphia, PA	215-732-1408
Dr. Jeremy J. Flood CAGO	Philadelphia, PA	215-625-2747
Robert H. Frederick	Philadelphia, PA	215-755-7648
Joel E. Klingman SPC	Southampton, PA	215-355-8445
Marianne Lipson SPC, CAGO	Philadelphia, PA	215-923-9132
David Clark Little	Feasterville, PA	215-953-0352
Rodney Long	Sewell, NJ	215-200-8799
Elizabeth A. Manus	St. Davids, PA	610-293-9002
Fr. Glenn M. Matis	Doylestown, PA	215-489-2548
Steven V. Matthews	Lansdowne, PA	516-368-0863
Scott P. Myers	Philadelphia, PA	215-715-1003
Irina Nenartovich SPC, CAGO	Cherry Hill, NJ	856-321-3465
Patricia Nyce	Douglassville, PA	610-689-3797
Kirsten K. Olson	Collegeville, PA	610-764-6264
Wesley D. Parrott	Philadelphia, PA	215-732-6732
Patricia A. Pezick	Blue Bell, PA	610-405-3736
Katherine J. Reier SPC	Abington, PA	215-517-4160
Catherine M. Robinson SPC	Lansdowne, PA	610-626-4429
Rev. Eugene C. Root	Morrisville, PA	215-431-5416
John W. Sankey, Jr.	Deptford, NJ	856-848-3589
Dr. Betty J. Scott	Warminster, PA	215-675-5528
Alexander M. Smith	King of Prussia, PA	610-265-4390
Richard P. Spotts	Doylestown, PA	267-371-2687
Dennis Charles Stevenson	Philadelphia, PA	267-258-9028
Sonata M. Stevenson	Philadelphia, PA	267-344-8263
Janet L. Tebbel	Philadelphia, PA	215-848-3915
Dr. Karen L. Thomas	Yeadon, PA	610-259-1043
Robert Upton	Broomall, PA	610-356-5245
Virginia K. Vaalburg	Glen Mills, PA	610-358-0946
John Van Sant	Trenton, NJ	609-498-1768
Mary Louise Varricchione-Lyon	Doylestown, PA	215-348-9507
Karen Whitney	Philadelphia, PA	215-424-8450
Esther Wideman	Philadelphia, PA	215-687-6258
John M. Woznisky	Paoli, PA	610-647-2530x131

Roy Harker

Church of Saint Asaph
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C.A.G.O.
First Presbyterian Church of Olney

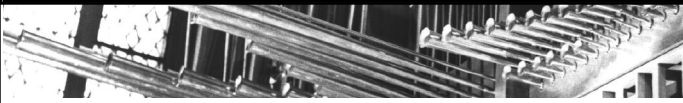
William J. Gatens, D. Phil., F.A.G.O., Ch.M.

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TALE PIPES



MARY ELIZABETH CAMPBELL, EDITOR
Crescendo@agophila.org

Profound Inspiration from the Irish

Be Thou My Vision - Hymn Tune SLANE

The beloved hymn *Be Thou My Vision* is set to the tune SLANE which was named for a hill in County Meath, Ireland. This was the site where St. Patrick, in defiance to King Laoghaire and edicts of the time to light no fires before the spring festivals, lit the Paschal fires of Easter Vigil. The tune is also paired with folk songs "With My Love Come on the Road," and "The Banks of the Bann," as well as the hymn "Lord of All Hopefulness," written in 1931 by Jan Struther.

The text *Be Thou My Vision - Bí Thusa 'mo Shúile* - derives from an ancient Irish poem, "Rob tu mo bhoile, a Comdi cride," from about 700 A.D. Irish scholar Mary Elizabeth Byrne (1880-1931) did the translation in 1905. The translation was further refined in 1912 by Eleanor Hull for her *Poem Book of the Gael*. Adapted versions have been used in hymnals of all denominations. This profoundly moving text is a wonderful one to use as a meditation. You can view assorted and fascinating translations and languages on Wikipedia - http://en.wikipedia.org/wiki/Be_Thou_My_Vision

Three verses of the Hull translation:

Be thou my vision, O Lord of my heart,
naught be all else to me, save that thou art;
Thou my best thought by day or by night,
Waking or sleeping, thy presence my light.

Be thou my wisdom, thou my true word,
I ever with thee and thou with me Lord;
Thou my great Father, I thy true son;
Thou in me dwelling, and I with thee one.

Riches I heed not, nor man's empty praise:
Thou mine inheritance now and always;
Thou and thou only first in my heart;
High King of Heaven, my treasure thou art.



This 19th Century Bavarian stained glass image of St. Patrick was originally housed at St. Anthony of Padua, Philadelphia, and now overlooks the organ at St. Basil the Great Church, Kimberlon

These select lines from the Byrne translation are especially beautiful, and perhaps changed by subsequent editors for want of a rhyme:

Be thou my meditation by day and night.

May it be thou that I behold even in my sleep.

Be thou my speech, be thou my understanding.

Be thou with me, be I with thee

Be thou my shelter, be thou my stronghold.

Mayst thou raise me up to the company of the angels.

CRESCENDO

NEWSLETTER OF THE PHILADELPHIA CHAPTER OF THE AMERICAN GUILD OF ORGANISTS

Katherine Reier, Circulation Coordinator
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—Camilla Jarnot, DMA, Music Director

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